



ORCHESTRA SIMFONICĂ
BUCUREȘTI



BUCHAREST
CONDUCTING ACADEMY



UNIVERSITATEA
NAȚIONALĂ DE
MUZICĂ
BUCUREȘTI



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SECTORULUI
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FORCES OF DESTINY

CONDUCTING MASTERCLASS WITH JOHN AXELROD
BUCHAREST INTERNATIONAL CONDUCTING COMPETITION
WITH THE BUCHAREST SYMPHONY ORCHESTRA

EDITION VIII / MMXXVI

July 2-10, 2026 Bucharest Romania





Fate is inevitable. Destiny has a purpose.

Both themes have attracted the majority of composers to portray the human condition in music either as a tragic fate or a date with destiny. From Mozart's "Don Giovanni" to Beethoven's 5th Symphony, from Verdi's *La Forza del Destino* to Wagner's "Siegfried Idyll", to Brahms' epic Symphony No. 1, to Tchaikovsky's Symphony No. 4, these works are only a few among the many in the repertoire, but are all significant to a conductor's technique, canon and craft.

These masterpieces represent fate through musical motifs, dramatic narrative, and specific thematic symbolism.

With just 4 famous notes, "da-da-da-dum", Beethoven turned his c minor symphony into a dramatic image of **"Fate knocking at the door"**.

It took Brahms 14-21 years to complete his first Symphony. Those same 4 rhythmic notes of Beethoven haunted Brahms, resulting in his own c minor harmony as the timpani acting as fate no longer knocks but instead pounds on the door.

Mozart composed Don Giovanni's debauchery as a destiny with the devil. In contrast, while Wagner uses musical themes from the opera Siegfried (which is about destiny), the Siegfried Idyll removes the operatic struggle, transforming Wagner and his family into a private, serene idyll on Lake Lucerne.

Tchaikovsky used a recurring **"fate motif"** in his symphonies, heard in the opening brass fanfare, perhaps taken from Verdi's three note brass fate motif in *La Forza del Destino*. Tchaikovsky described the theme as a fatal force that hinders the pursuit of happiness.

And Rachmaninov, who overcame personal depression, reflects on the struggle of humanity in his monumentally difficult Piano Concerto no. 3, considered the Mt. Everest of concerti. While the concerto doesn't have a stated theme of "fate," its intense emotional weight, dark themes, and heroic struggles often lead to it being interpreted as a battle with and victory over destiny.

All these composers, and so many more from Berlioz to Mahler to Orff to Shostakovich, often used these themes of fate and destiny to grapple with personal tragedy, philosophical questions, or the emotional conflicts of their respective lives and epochs.

Today is no different. We are witnessing a change to the world order and with that will emerge new voices and interpretations about fate and destiny.

The great American poet Walt Whitman summed it up eloquently in his poem:

O Me! O Life!, with the question asking "what good among these?"

And his response is ours as musicians and conductor.

"That life exists and Identity.

That the powerful okay goes on, And you may contribute a verse."

That is what all these composers have done with the forces of destiny, and what we do as interpreters and performers.

We contribute our verse.

Come to Bucharest to contribute yours and discover your destiny.

John Axelrod





The Bucharest Conducting Academy (BCA) offers the best conducting education in Romania. We provide aspiring conductors with the necessary resources and experience to achieve their goals and learn how to lead an orchestra.

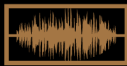
Following the success of previous editions, the Bucharest Symphony Orchestra presents the 8th BCA International Conducting Masterclass and Competition, under “Forces of Destiny” auspices, led by renowned conductor and professor, Maestro John Axelrod.

By attending our Masterclass, you will develop the mindset, technique, and expression required for a successful conducting career.

Our mission is to provide performing artists with opportunities to train, develop their craft, achieve excellence, and advance their careers.

We wish you the best of success!

Bucharest Conducting Academy Team



JOHN AXELROD



Principal Conductor, Bucharest Symphony Orchestra, Romania

“John Axelrod is a highly imaginative and dynamic musician, whose rich musicological background and historical insights combine with intellectual drive and charismatic enthusiasm for people and for life, to get probing, rigorous and richly characterized interpretations.” Remy Franck, *Pizzicato*

In 2026, Maestro John Axelrod will celebrate his 60th birthday and 30 years of conducting nearly 200 orchestras around the world. The 2025-2026-2027 seasons will celebrate that anniversary with returns to the many orchestras with whom he has long-term relationships, including the Orchestra Sinfonica Nazionale della RAI in Torino, the Orchestra Sinfonica di Milano, Teatro Petruzzelli di Bari, Sinfonia Siciliana and the Teatro la Fenice in Venice, Aichi Chamber Orchestra, Symphony Orchestra Liechtenstein, the City of Kyoto Symphony Orchestra, Hiroshima Symphony and the Sendai Philharmonic in Japan, the Belgrade Philharmonic, the Nuremberg Symphony Orchestra, the PhilZuid in the Netherlands, the Romanian Radio Orchestra, and Sinfonietta Cracovia, among many others.

Since 1996, Mr. Axelrod has established a visible profile as one of today's leading international conductors, with an extraordinarily diverse repertoire, from core classics, both orchestral and operatic, to contemporary and crossover. His innovative programming themes, musical depth and charismatic performance style have been widely praised and recognised by both audiences and critics. In 2020, Maestro Axelrod received the Special Achievement Award from the International Classical Music Awards for his outstanding contributions and interpretations.

Since 2022, John Axelrod is the Principal Conductor of the Bucharest Symphony Orchestra and President of the Jury of the Bucharest Conducting Academy and International Competition. Since 2024, Maestro Axelrod is the Esteemed Guest Professor of the Tokyo College of Music and Guest Professor/Conductor for the Concertmaster Diploma program at the Stauffer Academy in Cremona. Mr. Axelrod is also the Founder and Artistic Director of Culinary Concerts and IamBacchus.com.

In September 2023, a special recording with the Bucharest Symphony Orchestra was released to critical acclaim on Orchid Classics and distributed by Naxos, featuring the two versions of Robert Schumann's Symphony No. 4, op. 120. Entitled Schumann 41/51: Florestan and Eusebius, Maestro Axelrod explores how Robert Schumann's bipolar disorder influenced the original and revised versions of this beloved work. This provides a compelling reason for the first time in recorded discography that both versions are released on the same recording, resulting in a 2023 International Classical Music Awards Best Orchestral Recording nomination.

In 2020, during the pandemic, Maestro Axelrod created CMO: Conductors Masterclass Online, and presents a Great Masters Masterclass Online Series, featuring such great masters as Leonard Slatkin, Frédéric Chaslin, JoAnn Falletta, Carlo Rizzi and more.

Among his many other titles, Maestro Axelrod had the honor of serving as the first invited Music Director of the Swiss National Orchestra's National Day Concert in 2024. From 2018–2023, Maestro Axelrod was the Principal Guest Conductor of the City of Kyoto Symphony Orchestra. From 2014–2020, Maestro Axelrod was the Artistic and Musical Director of the Real Orquesta Sinfónica de Sevilla. Other titled positions included Principal Guest Conductor of Orchestra Sinfonica di Milano from 2011–2018, Principal Conductor of the Pacific Music Festival from 2016–2018, Music Director of the NHK Jazz at the Metropolitan Theater from 2014–2016, Music Director of the l'Orchestre National des Pays de la Loire from 2009–2013, Music Director of “Hollywood in Vienna” with the ORF Vienna Radio Orchestra from 2009–2011, Music Director and Chief Conductor of the Lucerne Symphony Orchestra and Theater from 2004–2009, as First Conductor of Sinfonietta Cracovia from 2001–2009 and as Founder and Artistic Director of his hometown Houston's OrchestraX from 1997–2003.



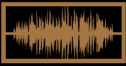
Among his many other relationships, invitations and recordings with orchestras include Berlin's Radio Symphony Orchestra, NDR Symphony Hamburg (ElbePhilharmonie), Leipzig Gewandhaus Orchester, Filarmonica della Scala, Orchestre de Paris, NHK Symphony Orchestra, Danish Radio Symphony Orchestra, Prague Radio Symphony Orchestra, Camerata Salzburg, Weimar Staatskapelle and the Mozarteum Orchester Salzburg, among others. In the USA, Mr. Axelrod has conducted the Chicago Symphony, Los Angeles Philharmonic, and the Philadelphia Orchestra among others. Maestro Axelrod debuted in 2018 to great acclaim with the Bavarian Radio Symphony Orchestra and returned with the Philharmonia Orchestra UK in Teatro alla Scala for the MITO Festival 2022. Other important regular festival engagements include the Enescu, Salzburg, Lucerne, Montreux Jazz, Beethoven Easter and the Schleswig-Holstein Festivals.

John Axelrod's important opera activity includes Bernstein's *Candide* at Théâtre du Châtelet, Teatro alla Scala and Maggio Musicale Fiorentino, Eugene Onegin at Teatro San Carlo in Naples, Kurt Weill's *Aufstieg und Fall der Stadt Mahagonny* at the Rome Opera, and Martinů's *Mirandolina* at Il Teatro la Fenice. For the Lucerne Festival, other operas conducted include *Rigoletto*, *The Rake's Progress*, *Don Giovanni*, *The Threepenny Opera*, *Falstaff* and *Idomeneo*. Maestro Axelrod conducted Gianni Schicchi to open the 2020 Puccini Festival and returned in 2021 to conduct a new production of *Turandot*, directed by Daniele Abbado.

Mr. Axelrod has recorded core and contemporary repertoire for Sony Classical, Warner Classics, Naxos, Ondine, Universal, Naïve, and Nimbus, and released a cycle of Brahms Symphonies and Clara Schumann lieder with the Orchestra Sinfonica di Milano Giuseppe Verdi and vocalists Dame Felicity Lott, Nicole Cabell, Indra Thomas and Wolfgang Holzmair, entitled *Brahms Beloved* on Telarc, produced by Grammy winner Michael Fine.

Actively committed to working with young professional musicians for over three decades, Mr. Axelrod has toured with the Schleswig-Holstein Festival Orchestra to the Salzburg Festival, the Santander Orchestra and the Sinfonia Iuventus in Poland, the Orchestra Giovanile Italiana in Italy, the Accademia della Scala to Muscat, the Norddeutsche Junge Philharmonie in Germany, and the Vienna Jeunesse Orchester in Austria. In 2025, Mr. Axelrod conducted the KunstUniGraz orchestra in the Musikverein für Steiermark and the combined orchestra of the HEM Geneva and ZHdK Zürich in both Victoria Hall and the Tonhalle. In August 2026, Mr. Axelrod will tour Asia with the Asian Youth Orchestra.

Mr. Axelrod graduated in 1988 from Harvard University. Trained personally by Leonard Bernstein in 1982, he also studied at the St. Petersburg Conservatory with Ilya Musin in 1996 and was mentored by Christoph Eschenbach from 1997 until 2000 when he made his professional debut as assistant conductor for *Parsifal* at the Bayreuth Festival.



THE ORCHESTRA



**ESTABLISHED IN 2007,
THE BUCHAREST SYMPHONY
ORCHESTRA REPRESENTS A
FIRST CLASS ROMANIAN
ENSEMBLE.**

Bucharest Symphony Orchestra features the most valuable artists musicians in Romania. Wishing to offer music lovers the opportunity to come into contact with quality music, Bucharest Symphony Orchestra developed original and innovative musical concepts, joined under the SalutCULTURA! season. The reputation and recognition came along with the impressive series of concerts and events held both in traditional concert halls, outdoor and in less conventional places.

Bucharest Symphony Orchestra tackles a wide range of repertoire, ranging from classical music to film music, pop / rock and crossover. The Bucharest Symphony Orchestra mission is to promote music excellence and to attract young people to the concert halls.

A truly official Romanian Cultural Ambassador, Bucharest Symphony Orchestra and Benoît Fromanger performed in 2013 and further, in 2017, as the first Romanian orchestra in seven of the most fabulous concert halls in South America, such as: Teatro Colón and Teatro Coliseo Palazzo Italia in Buenos Aires, Teatro El Circulo in Rosario/Argentina; Sala São Paulo in São Paulo/ Brazilia, Teatro El Occitane in Trancoso/Brazilia, Corpartes 660 in Santiago/Chile, Gran Teatro Nacional din Lima/ Peru and Teatro Solís din Montevideo/Uruguay. In 2022 and 2023, OSB has toured in Vietnam as Cultural Ambassador of Romania and performed at Hanoi Opera House and Dalat.

Bucharest Symphony Orchestra worked with world renowned artists and (co) produced a large series of crossover concerts, Cine Concerts, ensemble agreed by Disney Warner Bros. Entertainment Inc., 20th Century Fox, LucasFilm and Warner Chappell Music for Star Wars, Frozen, Harry Potter and Disney in Concert series.



The Bucharest Symphony Orchestra performed together with renowned international artists, such as: the sopranos Angela Gheorghiu, Sarah Brightman, Irina Băianț, Vassiliki Karayanni, Elena Moșuc, Tarja Turunen, Joanna Woss, tenors Alessandro Safina, the conductors John Axelrod, David Crescenzi, Alexandre Bloch, Jin Wang, Conrad van Alphen, Jose Luis Gomez, David Handel, Nicolae Moldoveanu, Tiberiu Soare, Cem Mansur, Francesco Rosa, Nicholas Krauze, Benoit Fromanger, Timothy Henty, the violinists Sarah Chang, Daishin Kashimoto - first Concertmaster of the Berliner Philharmoniker, Erik Schumann, David Lefevre - first Concertmaster of Monte-Carlo Philharmonic, George Tudorache - London Symphony Concertmaster, Corina Belcea, Alexandru Tomescu, Gabriel Croitoru, the pianists Gabriela Montero, Giorgi Gigashvili, Eva Garet, Viniciu Moroianu, Răzvan Dragnea, Eduard Kunz, Alexander Schimpf and Pierre Reach, the cellists Claudio Bohorquez, Rodin Moldovan - solo cellist Leipzig MDR Orchester, Razvan Suma and world renowned artists such as: Lara Fabian, Avishai Cohen, Edward Maya, Bogdan Băcanu, Gheorghe Zamfir and Toto Cutugno.

Since 2018, Bucharest Symphony Orchestra in cooperation with the Bucharest Conducting Academy (BCA) produces the International Conducting Competition in Bucharest and the first edition awarded seven prizes. Professors invited for the first five editions: John Axelrod, Jin Wang, Jorma Panula.

Renowned national and international festivals invited BSO, such as: the "George Enescu" International Festival, "Clara Haskil" – Sibiu International Festival, Bucharest Music Film Festival, "Dilema Veche" Festival, "Rencontres de Calenzana" – Corsica/France Festival.



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la Sinfónica de
Bucarest"**

La Capital/Rosario, Argentina

**"Un impecable cierre
rumano"**

Ambito Financiero/Buenos Aires

**"El mejor broche para una
temporada - Orquesta y solista
brillaron y conmovieron a un público
impactado"**

El Pais, Montevideo, Uruguay

Bucharest International Conducting Competition

THE JURY



JOHN AXELROD

PRESIDENT OF JURY - Conductor,
Professor



DAVID CRESCENZI

JURY MEMBER - Conductor, Professor



LAURENȚIU MUNTEAN

JURY MEMBER - Arad, State
Philharmony Manager



MIHAI BADIU

JURY MEMBER - Bacău, "Mihail
Jora" Philharmony Manager



CARMEN RUS

JURY MEMBER - Oradea, State
Philharmony Manager



GEORGIANA FRÂNCU

JURY MEMBER - Ploiești, "Paul Constantinescu"
Philharmony Artistic Manager



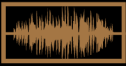
EMŐKE KOVÁCS

JURY MEMBER - Satu Mare,
Dinu Lipatti Philharmony Manager



GYÖRGY LEVENTE

JURY MEMBER - Targu Mures,
State Philharmony Manager



PROF. CĂTĂLIN OPRIȚOIU

JURY MEMBER - Bucharest Symphony
Orchestra founder, Professor @ National
University of Music Bucharest



**BUCHAREST SYMPHONY
ORCHESTRA**



**ORCHESTRA SIMFONICĂ
BUCUREȘTI**



BUCHAREST CLASSIC FESTIVAL

ATENEUL ROMÂN | 10 IULIE 2026 | ORA 19:30

EVA GARET PIAN

VERDI UVERTURA "LA FORZA DEL DESTINO"
RACHMANINOV CONCERTUL PENTRU PIAN NR. 3, OP.30
BRAHMS SIMFONIA NR. 1, OP.68

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2025**

Bucharest International Conducting Masterclass

THE TIMETABLE

Sala Gloria

July 02

09:00-10:30

Opening Ceremony

General meeting for all students who joined the Masterclass

The "Forces of Destiny" Seminar with John Axelrod

The first day of the "Forces of Destiny" Masterclass.

Working with Bucharest Symphony Orchestra, reduced formula / chamber orchestra.

Individual podium time for working with BSO - 10m/conductor. Each student conducts the orchestra four times during the Masterclass.

11:00-15:30 Masterclass with BSO, reduced formula / chamber orchestra

July 03

Individual podium time for working with the orchestra - 10m/conductor

10:00-14:30 - Masterclass with BSO

17:00 - Student Video Analysis with John Axelrod

July 04

Individual podium time for working with the orchestra - 10m/conductor

10:00-14:30 - Masterclass with BSO

17:00 - Student Video Analysis with John Axelrod

July 05

Individual podium time for working with the orchestra - 10m/conductor

10:00-14:30 - Masterclass with BSO

17:00 - Student Video Analysis with John Axelrod

DRAWING THE LOTS

Drawing lots will determine the order for next day. The procedure of drawing the lots will be made live by the computer, randomly via:

<https://www.random.org/>

No phones, guests, or recording devices are permitted in the session. An official recording of your performance can be ordered for €50.



TECHNIQUE IS COMMUNICATION:

**THE TWO WORDS ARE SYNONYMOUS
IN CONDUCTING.**

LEONARD BERNSTEIN

Bucharest International Conducting Competition

THE TIMETABLE

No phones, guests, or recording devices are permitted in the session. An official recording of your performance can be ordered for €50.

July 6

Sala Gloria

09:30-10:30 - Bucharest International Conducting Competition Opening Ceremony for all of the participants who joined the Competition.

- Welcome speech by John Axelrod;
- Introducing the Jury members;
- Official announcement of the competition rules;
- Questions and Answers session;
- Drawing lots for the order of the candidates;

First Round - all candidates

Each competitor will have 6 minutes to conduct the Bucharest Symphony Orchestra.

The fragment that will be performed from the overtures will be drawn by lots:

- **Giuseppe Verdi** - La forza del destino Overture
- **W.A. Mozart** - Don Giovanni Overture
- **Richard Wagner** - Siegfried Idyll

11:00-15:30 First round

17:00 Jury decision announcement

17:30 The First Round winners will draw the lots.

July 7

“George Enescu” Concert Hall

NATIONAL UNIVERSITY OF MUSIC

Second Round, Semifinal - up to 15 candidates

Each competitor will have 10 min. to conduct the Bucharest Symphony Orchestra and the soloist - Eva Garet.

The fragment that will be performed from **Sergei Rachmaninov** Piano Concerto No.3, Op.30, will be drawn by lots.

10:00-13:30 Semi-final Round

15:00 Jury decision announcement

15:30 Semi-final Round winners will draw the lots.

July 8

Sala Gloria

The Final - up to 6 candidates

Each competitor will have 20 min. to conduct the Bucharest Symphony Orchestra.

The Jury will decide which fragment will be performed from **Johannes Brahms** - Symphony No.1, Op.68.

10:00-13:00 The final Round

13:00 Jury decision announcement



July 10

Winners Gala Concert

10:30-13:30 General rehearsal

19:30 The Winners Gala Concert at the Romanian Athenaeum.

PROGRAM

Giuseppe Verdi

“La forza del destino” Overture

Awarded to the 3rd prize winner

Sergei Rachmaninov

Piano Concerto No. 3, Op.18

Soloist: Eva Gareth

Awarded to the 2nd prize winner

Pause

Johannes Brahms

Symphony No. 1, Op. 68

Awarded to the 1st prize winner



EVA GARET

COMPETITION / GALA CONCERT SOLOIST

Bucharest International Conducting Competition

THE RULES

Candidates must be informed of the schedule and arrive at least 30 minutes before their time slot. Absence will result in disqualification.

The first round

Each competitor will have **6 minutes** to conduct the Bucharest Symphony Orchestra. Use this time freely, but we encourage showcasing your performance, problem-solving, and rehearsal skills. Performance order will be determined by a random draw.

The Second Round (Semi-final)

Up to **15 competitors** will be invited to the second round, each receiving **10 minutes** with the Bucharest Symphony Orchestra and the soloist. You may use this time as you see fit, but we encourage you to showcase your performance, problem-solving, and rehearsal skills to the jury and orchestra. The order of performance will be determined by a random draw.

The Final Round

Up to **6 conductors** will be invited to the final round. Each conductor will have **20 minutes**. The order will be determined by a random draw, shortly after the jury's decision is announced.

The Winners Awards Gala Concert and Award Ceremony

The results and the announcements will be made short after the final. **The Awards Ceremony and Winners Awards Gala Concert** will happen on July 18 and features the first three winners that will conduct **Bucharest Symphony Orchestra**, according to the concert program.

Conductors Masterclass Online /BCA Protégé Prize, sponsored by CMO, offering a selected conductor(s) 1 free personal private online masterclasses and ongoing career counselling. While music is what gives our lives meaning, it is mentorship that is meaningful for a conductor's career development.

The Awards

The 1st prize winner will get one performance (full symphony) with the Bucharest Symphony Orchestra in Award Gala Concert plus three concerts with major Romanian orchestras within the 2027/2028 season & **European Union route covered flight return trip**. (conditions apply). **Additional perks include €3000**, an official certificate, and the Conductors Masterclass Online/BCA Protégé Prize, sponsored by CMO, which offers selected conductors a free private online masterclass and ongoing career counselling. While music gives our lives meaning, mentorship is crucial for a conductor's career development.

The 2nd prize winner will get one performance (accompaniment) with the Bucharest Symphony Orchestra in Award Gala Concert plus two concerts with major Romanian orchestras within the 2027/2028 season & **European Union route covered flight return trip**. (conditions apply). **Additional perks include €2000** and an official certificate.

The 3rd prize winner will get one performance (overture) with the Bucharest Symphony Orchestra in Award Gala Concert plus one concert with major Romanian orchestras within the 2027/2028 season & **European Unions route covered flight return trip**. **Additional perks include €1000** and an official certificate.

Mentions & four special awards

- **Finalist Special Mentions** Awarded to 4th place, 5th place, 6th place
- **Bucharest Symphony Orchestra Award** - The prize is decided by the votes of the Bucharest Symphony Orchestra musicians.
- **Bucharest Conducting Academy Award** The prize is decided by the Bucharest Conducting Academy.
- **Special Talent Award** The prizes goes to the conductors that demonstrate special talent.
- **Certificates of Participation**

Prize money will be paid by bank transfer. The winners will provide all details in writing upon announcement.

Bucharest International Conducting Competition

THE JURY RULES



1. Each jury member will make independent decisions based on their own artistic experience, honesty, and integrity.

2. Discussion among jury members is discouraged until all points are collected.

3. Jury members should not influence or suggest scores to one another.

4. The jury will evaluate participants in five categories:

- Overall impression
- Skills & conducting techniques
- Musicality and artistic talent
- Ability to work with the orchestra
- Performance quality

5. Participants will be scored from 1 to 10 in each category, with 10 being the highest. Points will be summed up to determine the final result, which will be submitted to the artistic secretary after each performance.

6. Both the highest and lowest scores will be included in the final tally.

7. Jury members may provide feedback to competitors after each round and, if necessary, before each round to offer suggestions. This competition is intended to educate and train young conductors, rewarding those who demonstrate rapid learning and improvement.

8. Competitors may attend the competition at any time. The order of performance will be changed each round by drawing lots to ensure fairness.

BCA Bucharest Masterclass & Competition

THE PARTICIPANTS



ADOMAS JANKOVIČ

LITHUANIA - Competition



ADRIAN SCHUR

HUNGARY - Masterclass, Competition



ALEKSANDR MAYOROV

RUSSIA - Masterclass, Competition



ALEXANDER MARINESKU

UAE - Masterclass, Competition



ANDI ZDRAVA

USA - Competition



ANDREI URSU

ROMANIA - Competition



ANTONINO FRANCESCO BLANCO

ITALY - Competition



AOTO FUJITA

JAPAN - Masterclass, Competition

BCA Bucharest Masterclass & Competition

THE PARTICIPANTS



BENJAMIN HUTH

GERMANY - Competition



CHEN BAIQIAO

CHINA - Masterclass, Competition



CHRISTOPHER MINA

RUSSIA - Competition



DEXTER DROWN

UK - Competition



DORIAN DIMITROV

UK - Competition



FANG JU KUO

TAIWAN - Competition



FANYE YUAN

GERMANY - Competition



GEMMA CAMPS GALMÉS

SPAIN - Competition

BCA Bucharest Masterclass & Competition

THE PARTICIPANTS



GOTO FUMIYA

SWITZERLAND - Competition



HAOZHENG ZHU

CHINA - Masterclass, Competition



IVAN DJACIC

SERBIA - Masterclass, Competition



JIANG TIAN

CHINA - Masterclass, Competition



KARIM SAID

LEBANON - Masterclass, Competition



KINGSLEY LIN

AUSTRIA - Competition



KUANJU LIN

GERMANY - Competition



KUU TANNO

JAPAN - Competition

BCA Bucharest Masterclass & Competition

THE PARTICIPANTS



MAËLA RAOULT

BELGIUM - Competition



MARIO LAMBERTO

ITALY - Competition



MINGTONG XIE

USA - Competition



MINSUNG KWON

AUSTRIA - Masterclass, Competition



NIKITA AKULOV

BELGIUM - Competition



OLEKSII VIKULOV

GERMANY - Competition



PANJU KIM

SOUTH KOREA - Masterclass, Competition



PATRICK TUTTLE

GERMANY - Competition

BCA Bucharest Masterclass & Competition

THE PARTICIPANTS



SAMUEL TAMARIT OTERO

THE NETHERLANDS - Competition



SAMUEL-SEBASTIAN ISTRATE

ROMANIA - Competition



SANTIAGO OTERO

SPAIN - Competition



SEAN TAN

USA - Masterclass, Competition





THORSTEN MEIER
GERMANY - Competition



VAGGELIS STRAVOPOULOS
GREECE - Masterclass, Competition



VAKHTANG GABIDZASHVILI
GEORGIA - Competition



XIANYI JI
CHINA - Masterclass, Competition

BCA Bucharest Masterclass & Competition

THE PARTICIPANTS



YANG SHANGHAO

CHINA - Competition



SUKJONG KIM

GERMANY - Competition

Good luck!





voltreli

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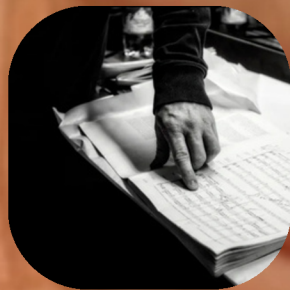
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